

for the Florida State University Honors Chamber Winds

CLAUDE DEBUSSY

Three Debussy Pieces

arranged by Thomas Singletary

for double woodwind quintet and brass quintet

- I. Passepied from *Suite Bergamasque*
- II. La fille aux cheveux de lin
- III. Le Petit Nègre

Three Debussy Pieces
for the Florida State University Honors Chamber Winds

Full Score

I. Passepied
from Suite Bergamasque

CLAUDE DEBUSSY
arr. Thomas Singletary

Allegretto ma non troppo

2 3 4 5 6

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B_b 1

Clarinet in B_b 2

Bassoon 1

Bassoon 2

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone

Tuba

7 8 9 10 **11** 12 13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba

This page contains 13 staves of musical notation. The instrumentation includes two flutes, an oboe, an English horn, two clarinets, two bassoons, two trombones, three horns, a tuba, and a bassoon. Measure 11 is highlighted with a large black box. Various dynamics such as mezzo-forte (mf), forte (f), and mezzo-piano (mp) are marked throughout the score. The score concludes with a repeat sign at the end of measure 13.

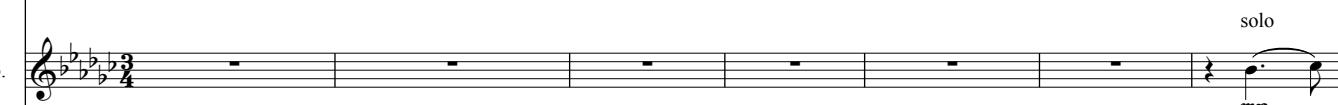
II. The Girl with the Flaxen Hair

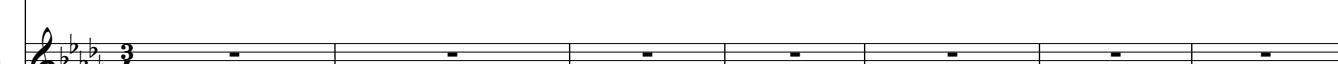
Slowly, with expression
solo

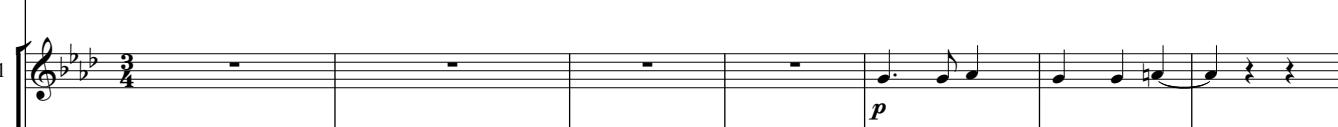
25

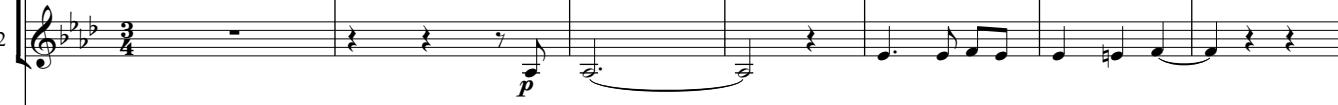
Fl. 1 

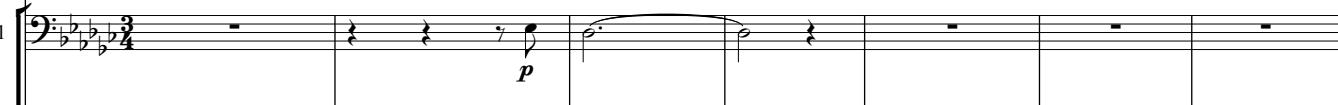
Fl. 2 

Ob. 

Eng. Hn. 

Cl. 1 

Cl. 2 

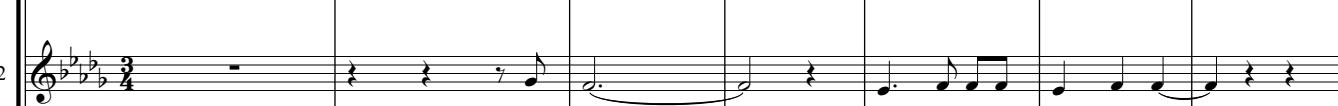
Bsn. 1 

Bsn. 2 

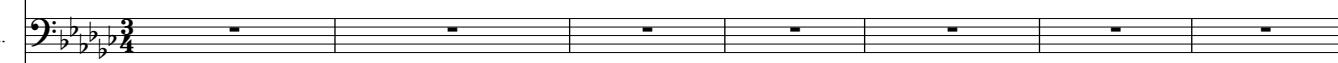
Tpt. 1 

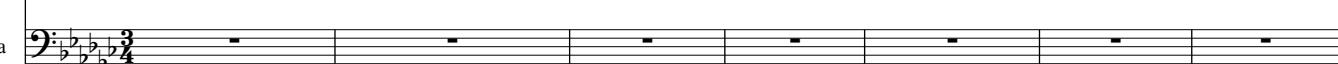
Tpt. 2 

Hn. 1 

Hn. 2 

Hn. 3 

Tbn. 

Tuba 

26

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba

8

9

10

11 rit.

12 a Tempo

13

14

III. Le Petit Nègre

31

Allegro giusto

Musical score for orchestra and band, page 31, featuring the following instrumentation:

- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Tpt. 1 (solo, dynamic *f*)
- Tpt. 2
- Hn. 1
- Hn. 2 (dynamic *mf*)
- Hn. 3 (dynamic *mf*)
- Tbn.
- Tuba

The score consists of eight staves of music. Staves 1 through 7 are mostly blank, with a few short notes appearing in the later measures. Staff 8 begins with a dynamic *f* for the Trombones 1 and 2, followed by a dynamic *mf* for the Trombone 1 and Tuba. The Tuba part concludes with a dynamic *mf*.

9

10 11 12 13 14 15 16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba